



Daughter Ann Edgerton, who works as an interior decorator in Austin, has a minimal style that happened to suit her family's house to a Texas T. Rugs and upholsteries, top, are of resilient natural fibers, floors are reclaimed barnwood, windows are undressed, and the doors are bare except for an acid-wash finish.

aily itineraries are the norm at Bruce and Martha Lowe's

Texas country house. Mornings begin early, with Martha
taking her coffee on the back porch. An hour later, their
two grown kids and the rest of the weekend visitors (this
time around, it's daughter Ann Edgerton's husband's
family) funnel into the kitchen to fuel up for the day's
activities: kayaking, fly-fishing the Llano River, and biking. It's
nearly evening by the time the outings are over; just enough time for Bruce to
throw something on the grill. Ann gets creative with sides, while her husband,
Ben, left, owner of Austin restaurant Contigo, whips up a batch of cocktails.

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The 10½ acres of wooded river bluff are the stomping grounds for the family's round-the-clock recreation: river rock-hunting forays by the kiddos, horseshoe tournaments under a 300-year-old oak that serves as the family's natural landmark, as well as plenty of gatherings—even Ann and Ben's wedding.

Ann was enlisted by her parents to redesign the house to accommodate this rotating troupe of visitors and their activities. The house features twice the

square footage; a larger, more modern kitchen; more than a dozen intimate seating areas; and two sprawling porches. "We live out there," Ann says of the river-facing rear porch, which spans the length of the house. And it's positioned perfectly to wind down the day with sunsets and bird-watching.

